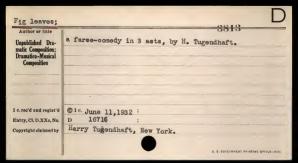
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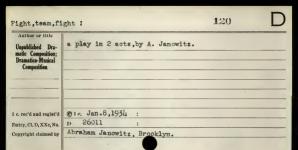
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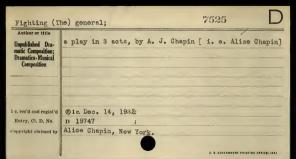
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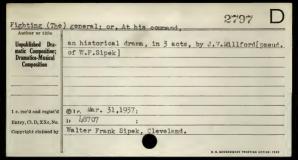
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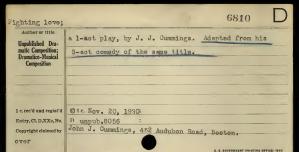
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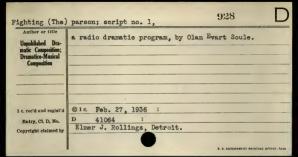
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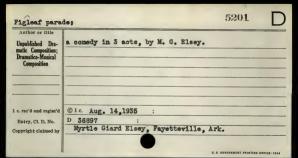
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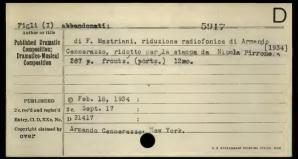
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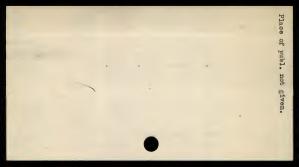
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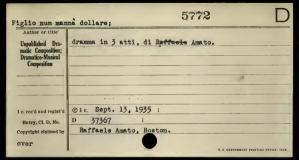
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Mathonnet de Saint-Georges. Paris, 1930. 2 p. 1., 376 p.

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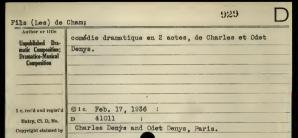
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(Le) [a play in five acts] Fils de Giboyer, by Emile Augier, with an introduction and explanatory vocabulary by Benjamin W. Wells. Boston, New York [etc.] Allyn and Bacon [1920] BOOK xi, 203 p. front. (port.) 16mo. @ June 25, 1920. ; PUBLISHED 2 c. and af. July 23, 1920; aff. July 14, 1920; 2 c. rec'd and regist'd Entry, Cl. A. XXe. No. A 24 A 570813 Renjamin W. Wells, York. [Copyright is claim on new matter] Copyright claimed by

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Edited, with introduction, notes, exercises, and vocabulary, by Whitford H. Shelton, New York, 1929

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\* D 59842 Fils (Le) naturel; Comedie en 5 actes, en prose [de] alexandre Dumas, fils, ed, with an introduction and notes, by Hugh Published Dramatic Composition: Dramatico-Musical Composition allison, Smith and Clarence E. Coustins New York, Offord university press, ameristan branch London 1 etc. 1 1924. @ nov. 21, 1924 | xii, 234 h. port (port) 16mo. PUBLISHED 2 . nov. 28; aff. Dec. 10: (Offord French series by 2 c. rec'd and regist'd # a 815 159 Entry, Cl. D, XXe, No. (iner. scholars) Osford univ. press, amer branch, Copyright claimed by

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Molinetti. [Marseille, Imprimerie L. Dalverny, 1927] 54 p., 1 l., [7] p. 8 vo.

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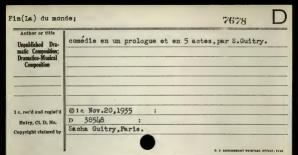
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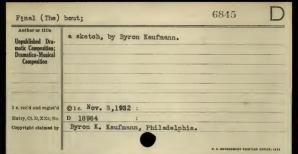
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Matei Fainsilber, 76. Faubourg du Temple, Paris, France.

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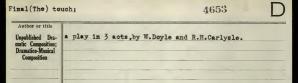
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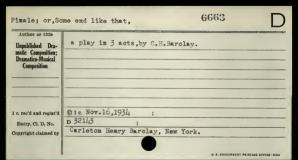
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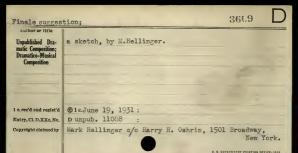
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France.

piece en 4 actes et 7 tableaux, de J. Zechnas [pseud. of J. Sanchez] 86 p. 12mo.

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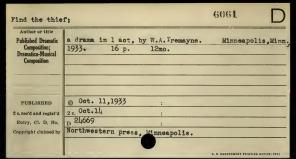
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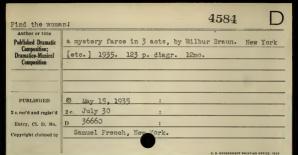
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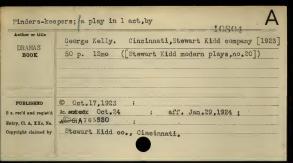
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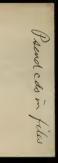
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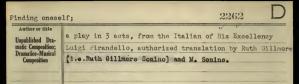
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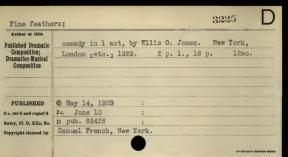
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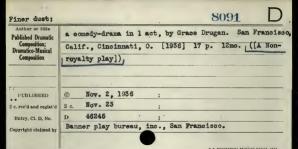
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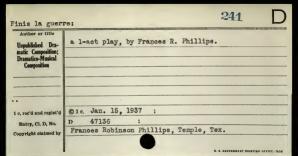
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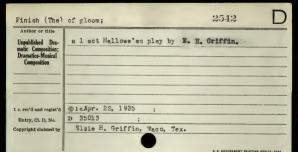
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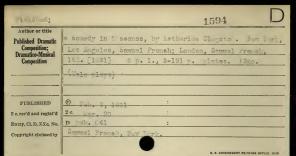
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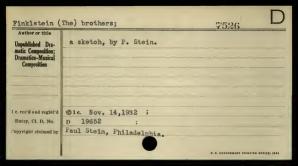
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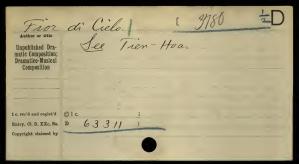
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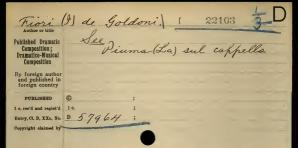
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7 , [1], 7 p. 4to.

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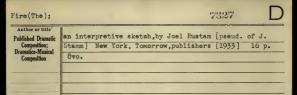
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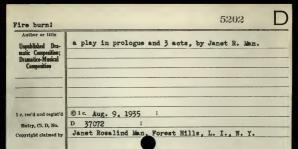
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a dramatic sketch, by Pat Ballard [ i. e. F. D. Ballard ] and Arthur Rankin.

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a comedy talking skit, by W. White and E.J. Maire. (The adventures of Hanz und Oddo, the inventors, Episode no.3)

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Walter White and Edward J. Maire, 1170 N. Cummings St.,

Fire The Lescape [ Published Dramatic cornedy in 1 act, by Natharine Composition; Kawanfrugh. Chickago I.S. Denison Composition & company [977] 13pl. 12 mc. @ alur. 13, 1917; PUBLISHED 2 c. rec'd and regist'd D 146 696: Entry, Cl. D, XXc, No. Copyright claimed by Elsen H. Norris, Chicago.

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play in one act, written for the Cactus club of Lenver Brama by James Grafton Rogers. Denver, Printed for the Cactus club, 1920. 4 p. 1., [9]-37,[1] p. 16 mo.

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Composition diagr. 12mo. ([French's acting edition, no. 297]) By foreign author

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Harry Ford Gresham, Mount Vernon, N.Y.

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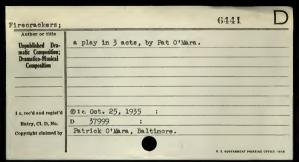
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Firecracker's match:
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                a play in 1 act, by Mable Ruth Strong.
                                                                   Kansas City,
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    Composition:
                 Kan. 1931. 7 numb.1.
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                 @ Sept.5,1931
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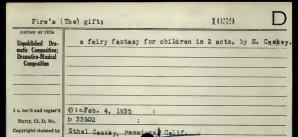
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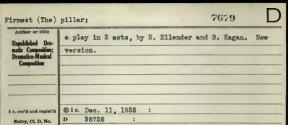
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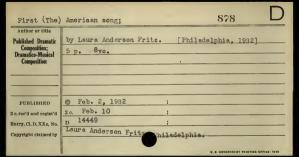
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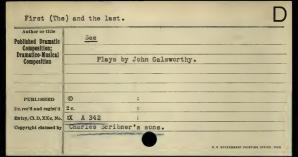
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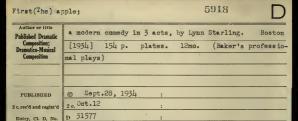
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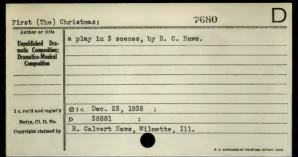
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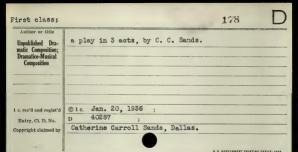
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a comedy in 1 act, by Rachel Field. New York, N. Y., Los Angeles, Calif., London [etc.] 35 p. Dramatico-Musical

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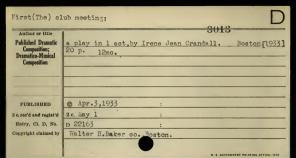
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W. T. Stewart, and Wayne Allen] Fairfield, Ia., 1935.

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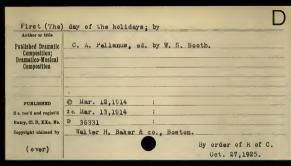
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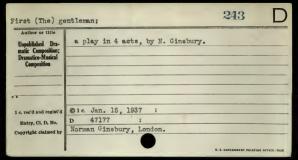
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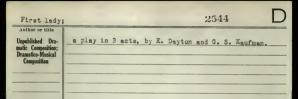
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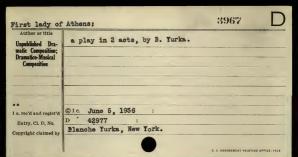
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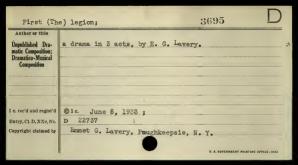
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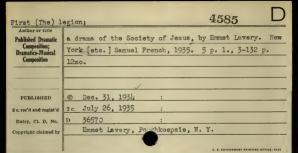
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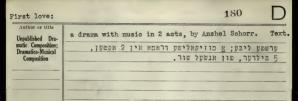
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a comedy in 3 acts, by Adel ide Matthews and Martha Stanley, New York, London, 1930, 106, [2] p.

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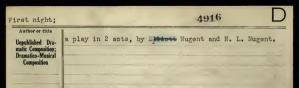
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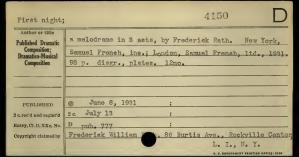
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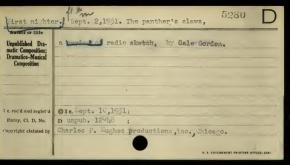
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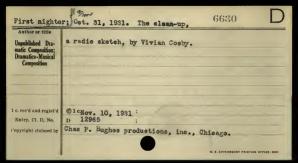
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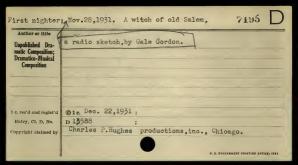
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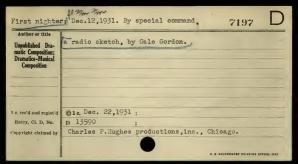


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a radio sketch.by Darrel Ware.

@1c. Jan.21,1932 1 c. rec'd and regist'd Entry, Cl. D. No. p 1/121 Copyright claimed by

Charles P. Hughes productions, inc. Chicago.

@1c. Jan.21,1932 : 1 c. rec'd and regist'd D 14120 Entry, Cl. D. No.

Author or title

Composition

Copyright claimed by

Charles P. Hughes productions .inc . Chicago .

Composition

matic Composition:

Dramatico-Musical Composition

a series of radio sketches, by Dorothy DeJagers and Frank Ferguson.

@1c. June 17, 1933: 1 c. rec'd and regist'd D 22923 Entry, Cl. D, XXc, No.

Charles P. Hughes productions, inc., Chicago. Copyright claimed by

First nighter	r; Jan.30,1932. In the night,	4403	D
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a radio sketch,by[DeWitt] New	ing.	
1 c. rec'd and regist'd Entry, Cl. D.XXc, No. Copyright claimed by	©1c. July 11,1932: D 17169 : Charles P.Hughes productions,		NT PRINTING OFFICE, 1931

1 c. rec'd and regist'd @1e. July 11,1932; Entry, Cl. D.XXc. No. D 17170 Charles P. Hughes productions, inc., Chicago.

Author or title

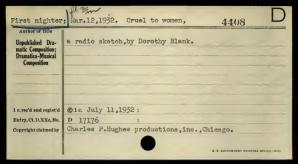
Unnublished Dramatic Composition: Dramatico-Musical Composition

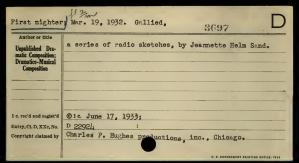
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Unpublished Dramatic Composition;

Dramatico-Musical Composition a series of radio sketches, by W. H. Frost.

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Copyright claimed by

D 22927 Charles P. Hughes productions, inc., Chicago.

3702

First nighter July 30, 1932. The best laid plans. a series of radio sketches, by John Janssen.

matic Composition: Dramatico-Musical Composition

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Entry, Cl. D. XXc, No. Copyright claimed by Charles P. Hughes productions, inc., Chicago.

1 c. rec'd and regist'd ©1 c. June 17, 1933; Entry, Cl. D, XXc, No. D 22931 ;

Composition

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1 c. rec'd and regist'd ©1 c. June 9, 1935; Entry, Cl. D, XXc, No. D 22801 ; Copyright claimed by Charles P. Hyghes v.

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Author or title

Unpublished Draa series of radio sketches, by Gale Gordon. matic Composition:

Dramatico-Musical Composition

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1 c. rec'd and regist'd @1c. June 9, 1933; D 22804 Entry, Cl. D, XXe, No. Copyright claimed by

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Unnublished Dramatic Composition: Dramatico-Musical Composition

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Composition

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Unpublished Dramatic Composition:

a Series or radio sketches, by Gale Gordon.

1 c. rec'd and regist'd © 1 c. June 9, 1933 : Entry, Cl. D, XXc, No. D 22806 ;

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Author or title

Unpublished Dra- a series of radio sketches, by Albert Fuller.

matic Composition; Dramatico-Musical Composition

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n 22808

Author or title
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Dramatico-Musical

Composition

Author or title
Unpublished Dra- a series of radio sketches, by Darrell Ware.

1 c. rec'd and regist'd ©1c. June 9, 1933 :

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Author or title

Unpublished Draa series of radio sketches, by John A, Janssen.

Dramatico-Musical Composition

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by C. P. Hughes. Blind justice.

1 c. rec'd and regist'd @1 c. June 13, 1930: Entry, Cl. D. XXe, No. D unpub. 6061

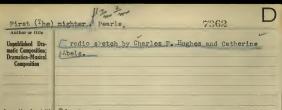
Charles P. Hughes, 3156 Sheridan Rd., Chicago, Ill. Copyright claimed by

Composition

by C. P. Hughes. Rocks.

1 c. rec'd and regist'd @1 c. June 13, 1930 Entry, Cl. D. XXc, No. D unpub. 6062

Copyright claimed by Charles P. Hughes, 3156 Sheridan Road, Chicago, Ill.



1.crecianafregista | 61c. Dec. 26, 1930; Estrycl.D.Xxc.No. | Dunpub. 8499 ; Copyrighticialimesty | Radio showmen,inc., 535 Cornelia, Chicago. | 111.

1 c.rec'd and regist'd @1c. Dec. 29, 1930; Entry, Cl.D, XXc, No. D unpub. 8873 ;

Copyright claimed by Radio showmen, inc., 535 Cornelia St., Chicago, Ill.

H. S. GOVERNMENT PRINTING OFFICE: 1910

		1018 augmen 1 st. 1616
he)	nighter. Portrait;	7360
i	radio sketch, by C	atherine Abels.

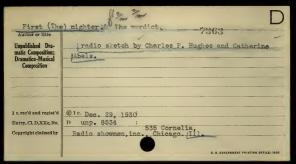
1 c. rec'd and regist'd ©1c. Dec. 15, 1930; Entry, Cl. D.XXc. No. D unpub. 8375;

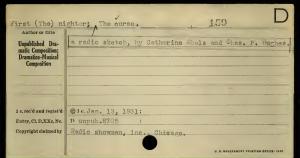
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Pirst (T Author or title Unpublished Dra matic Composition Dramatico-Musica Composition

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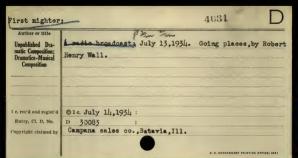


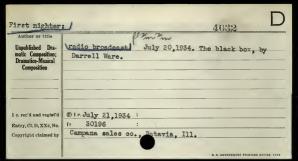


Unpublished Dramatic Composition: Dramatico-Musical Composition

Entry, Cl. D.XXe, No.

Copyright claimed by





The truth tester, by

Dramatica Musical Composition

tradio broadcast July 27, 1934.

Walter S. Greenough.

@1c. July 28, 1934: 1 c. rec'd and regist'd

D 30303 Entry, Cl. D. XXc, No. Campana sales co., Batavia, Ill. Copyright claimed by

Dramatico-Musical

radio broadcast. Aug. 3.1934. Dead timber.by Darrell Ware. Unnublished Dramatic Composition:

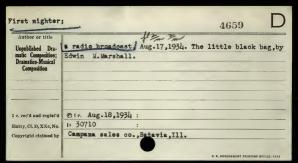
1 c. rec'd and regist'd

Entry, Cl. D, XXc, No. D 30481

@1c. Aug.4,1934

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1 c. rec'd and regist'd ©1c. Sept.1,1934 :

Entry, Cl. D, XXc, No. D 30922 : Copyright claimed by Campana sales co., Batavia, Ill.

1 c. rec'd and regist'd ©1 c. Oct. 3, 1934 : Entry, Cl. D. XXc. No. D 31445 ;

Composition

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Of now Town

radio broadcast. Sept. 14, 1934. The perfect pest,

matic Composition Dramatico-Musical Composition

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Copyright claimed by

@1c.Oct. 1, 1934 :

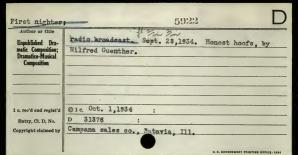
by Arnold B. Stiermann.

0 31421

First nighter:

Campana sales co., Batavia, Ill.

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First nighter; Author or title Unnublished Dra-

radio broadcest Oct. 12, 1934. Left bank serenade, by Anthony Wayne.

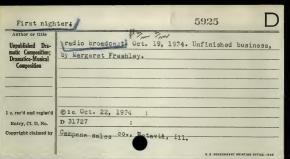
matic Composition Dramatico Musical Composition

1 c. rec'd and regist'd

@1c. Oct. 15, 1934;

D 31621 Entry, Cl. D. XXc. No. Copyright claimed by

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		5926	
First night	er:		
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	radio broadcast Oct. 26, 1934. Anthony Wayne.	Hare-brain	Harry, by
1 c. rec'd and regist'd	©1c. Oct. 27, 1934 ;		
Entry, Cl. D, No. Copyright claimed by	Campana sales co., Batavia, Ill.	U.S. GOVERNMENT	PRINTING OFFICE: 1984

radio broadcast. : Nov. 2, 1934. Death has a visitor.

Author or title

Hnnublished Dramatic Composition

Dramatico-Musical Composition

1 c. rec'd and regist'd

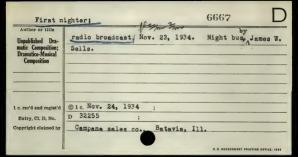
Entry, Cl. D. No. Copyright claimed by @1c. Nov. 5, 1934

by Katherine Jackson.

p 31952

Cempana sales co., Batavia, Ill





Author or title
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Dramatico-Musical Composition

1 c. rec'd and regist'd © 1 c.

Entry, Cl. D, No. Copyright claimed by 1c. Dec. 10,1934 32559 ;

by Carolyn Clarke.

Campana sales co., Batavia, Ill.

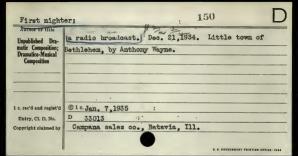
matic Composition: Gunard Hjertstedt. Dramatico-Musical Composition

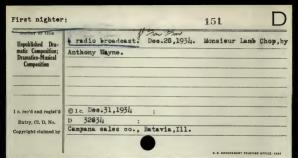
1 c. rec'd and regist'd Entry, Cl. D. No.

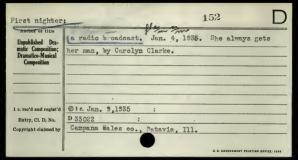
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@1c. Dec. 17, 1934 D 32661 Campana sales co., Batavia, Ill.

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Unnublished Dramatic Composition:

Dramatico-Musical Composition

adio broadcast! Jan. 11, 1935. Sing and Clap hands, by Agnes Ridgway.

@1c. Jan. 12, 1935 1 c. rec'd and regist'd 33085 Entry, Cl. D. No.

Campana sales co., Batavia, Ill. Copyright claimed by

a radio broadcast. Jan. 18,1935. World's champion. Unpublished Dramatic Composition; Dramatico-Musical

by Darrell Ware.

@ 1 c. Jan. 21,1935 1 c. rec'd and regist'd 33225

Entry, Cl. D, No. Copyright claimed by

Composition

Campana sales co., Batavia, Ill.

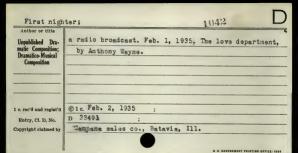
Unpublished Dramatic Composition:

Dramatico-Musical Composition

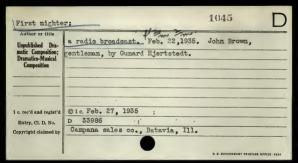
13m Fr la radio broadcast, Jan. 25, 1935, The divining rod, by Leslie G. Cameron.

@1c. an. 26, 1935 1 c. rec'd and regist'd 33360 Entry, Cl. D. No.

Campana sales co., Batavia, Ill. Copyright claimed by







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Dramatico-Musical Composition

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1) 34150

a radio broadcast.

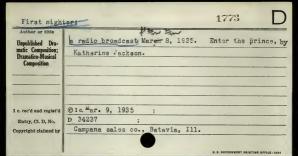
@1c. Mar. 4,1935 :

Campana sales co., Botavia, Ill.

by Agnes Ridgway.

Mar. 1, 1935, Bride goes begging,

12m2m



Composition

a radio broadcast, Mar. 22,1935. Little helpmate, by

by Anthony Wayne.

1 c. rec'd and regist'd @1c. Mar . 25,1935 :

D 34517 Entry, Cl. D. XXc. No.

Copyright claimed by

Campana sales co., Batavia, III.

V Your Your.

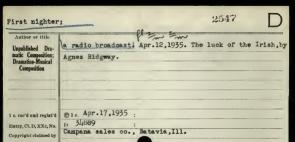
matic Composition: Dramatico-Musical Composition

a radio broadcast April 5, 1935. The little snip. by Carolyn Clarke.

@1c. Apr. 8, 1935 : 1 c. rec'd and regist'd D 34777

Entry, Cl. D, XXc, No. Copyright claimed by

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Dramatico Musical Composition

Hamphlished Dramatic Composition:

radio broadcast May 18,1934. The stranger, by Earl Fox.

Copyright claimed by

@1c. May 16.1934 : 1 c. rec'd and regist'd n 29203 Entry, Cl. D. XXc, No.

Campana sales co., Batavia, Ill.

Dramatico-Musical Composition

1 c. rec'd and regist'd

Entry, Cl. D. XXc. No.

Copyright claimed by

by Walter Greenough.

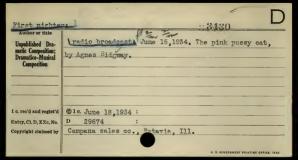
@1c. May 24, 1934 : D 29283

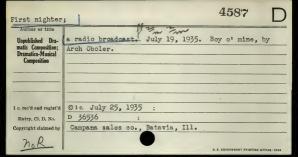
Campana sales co., Batavia, Ill.

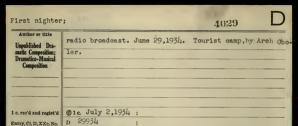
U. S. GOVERNMENT PRINTING OFFICE

First nighter: Author or title radio broadcast. Unnublished Dra-June 1,1934. The door is open, matic Composition: by Darrell Ware. Dramatico-Musical Composition 1 c. rec'd and regist'd @1c. June 2,1934: 29436 Entry, Cl. D, XXc, No. Campana Sales co., Batavia, Ill. Copyright claimed by









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Author or title

Unpublished Dra-

Dramatico-Musical Composition

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1 c. rec'd and regist'd @1c.Feb. 2. 1931 Entry, Cl. D.XXc, No. D unpub. 9086

Dramatico-Musical Composition

Jan. 29, 1931. Bill Courtnay U.S.A. pa radio sketch matic Composition:

Aby Catherine Abels and Charles P. Hughes.

Copyright claimed by Radio showmen, inc., 535 Cornelia St., Chicago,



1 c. rec'd and regist'd @1c. May 4,1934

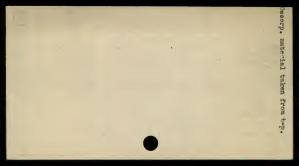
radio broadcast. May 4,1934. Double cross, by Agnes
\_I. Ridgway.

Laray .

Entry, Cl. D, XXe, No. Copyright claimed by D 29036 :

Campana sales co., Batavia, Ill.

over





First nighter; May 28,1932. Witness for the defense,	
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a radio sketch, by Gale Gordon.
1 c. roc'd and regist'd Entry, Cl. D,XXc, No. Copyright claimed by	©1c. July 11,1932: D 17184: Charles P.Hughes productions, inc., Chicago.

First nighter: Nov. 25, 1932. West of Manaos.

matic Composition: Dramatico-Musical Composition

a series of radio sketches, by Albert C. Fuller.

1 c. rec'd and regist'd @1c. June 17, 1933; Entry, Cl. D. XXc. No. D 22945

Copyright claimed by

Charles P. Hughes productions, inc., Chicago.

a series of radio sketches, by Gale Gordon.

@1c. June 17, 1933:

22946

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Entry, Cl. D, XXe, No.

Charles P. Hughes productions, inc., Chicago.

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Unpublished Dramatic Composition;
Dramatico-Musical
Composition

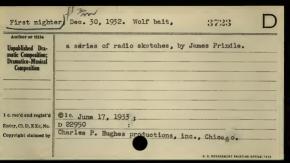
a series of radio sketches, by Emilia Clapham.

1 c. rec'd and regist'd © 1 c. June 17, 1935; Entry, Cl. D. XXe. No. D 22947 :

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Hughes productions, inc., Chicago.





Charles P. Hughes productions, inc., Chicago.

1 c. rec'd and regist'd @1c. June 17. 1933: D 22951

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Anthor or title

matic Composition: Dramatico-Musical Composition

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Copyright claimed by

1 c. rec'd and regist'd ©1 c. June 17, 1933: Entry, Cl. D, XXc, No. D 22934 ;

Composition

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First nighter: Feb. 10, 1933. The house in Laurel glen, Author or title a series of radio sketches, by Dorothy Platte. matic Composition: Dramatico-Musical Composition 1 c. rec'd and regist'd @1c. June 17, 1933; D 22935 Entry, Cl. D. XXc. No. Charles P. Hughes productions, inc., Chicago. Copyright claimed by

Author or title

matic Composition: Dramatico-Musical Composition

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Author or title Unnublished Dramatic Composition; Dramatico-Musical Composition

1 c. rec'd and regist'd @1 cJune 17, 1933 .

Entry, Cl. D, XXc, No. D 22938 Charles P. Hughes productions, inc., Chicago. Copyright claimed by

Author or title Unnuhlished Dramatic Composition: Dramatico-Musical

Composition

a series of radio sketches, by Davis Dresser.

1 c. rec'd and regist'd @1c. June 23, 1933; Entry, Cl. D. XXc, No.

D 230/13

Copyright claimed by Charles P. Hughes productions, inc., Chicago.

First nighter. Mar. 24, 1933. The man behind the curtain, 3734 Author or title a series of radio sketches, by Vincent Starrett. matic Composition: Dramatico-Musical Composition

1 c. rec'd and regist'd © 1 c. June 17, 1933; Entry, Cl. D, XXc, No. D 22942 : Copyright claimed by Charles P. Hughes p

D 22942 ; Charles P. Hughes productions, inc., Chicago.

2

Author or title

Unoublished Dramatic Composition: Dramatico-Musical Composition

a series of radio sketches, by Anthony Wayne,

1 c. rec'd and regist'd Entry, Cl. D, XXc, No.

Copyright claimed by

@1c. June 17, 1933; D 229L0

Charles P. Hughes productions, inc., Chicago.

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Composition

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matic Composition: Dramatico-Musical Composition

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D 230L9 Entry, Cl. D. XXe, No.

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Charles P. Hughes productions, inc., Chicago.

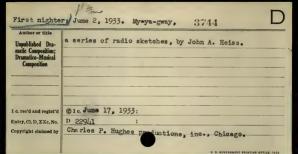
Unpublished Dramatic Composition: Dramatico-Musical Composition

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Author or title

matic Composition: Dramatico-Musical Composition

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a series of radio sketches, by Lou Pollock.

Unpublished Dramatic Composition; Dramatico-Musical Composition

1 c. rec'd and regist'd ©1 c. July 3, 1933; Entry CL D. XXc. No. D 23193 ;

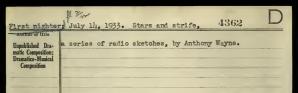
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D 23124 : Charles P. Hughes productions, inc., Chicago. a series of radio sketches, by Anthony Wayne.

@1c. Aug. 9,1933 : 1 c. rec'd and regist'd

Unpublished Dramatic Composition: Dramatico-Musical Composition

D 23703 Entry, Cl. D. XXc. No.

Chas. P. Hughes productions, inc., Chicago. Copyright claimed by

matic Composition: Composition

a series of radio plays. One man menagerie, by Agnes I. Ridgeway.

@1c. Mar. 22, 1934:

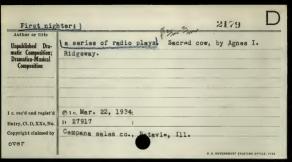
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over

1 c. rec'd and regist'd

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Composition

Unnublished Dra-

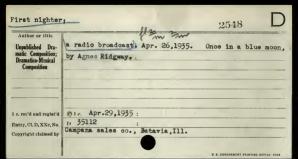
a radio broadcast. Apr. 19,1935. The peaceful

participant, by Arnold B. Stiermann.

Copyright claimed by

@1c. Apr. 20,1935 : 1 c. rec'd and regist'd Entry, Cl. D. XXe, No. D 35268

Campana sales co., Betavia, Ill.



First night	er;	3213	D
Author or title Unpublished Dra- malic Composition; Dramatico-Musical Composition	\a radio broadcast. May 3, 1935. by Gayle Abbott.	Nobility plus,	
1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©1c. May 6,1935 : D 35246 : Gampana sales co., Retavia, Ill.	U. S. GOVERNMENT PRINTING OF	TICF+1933

## First nighter;

Author or title

Jan 2 m a radio broadcasta May 10, 1935. The eternal light. by Gunard Hjertstedt.

Composition

Copyright claimed by

1 c. rec'd and regist'd @1c. May 16, 1935 35444 Entry, Cl. D, XXc, No.

Campana sales co., Batavia, Ill.

1 2 m 2 m May 24,1935. Cheese dream.

Entry, Cl. D, XXc, No.

Copyright claimed by over

1 c. rec'd and regist'd @1 c. May 25,1935

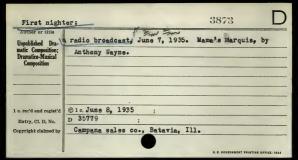
35576

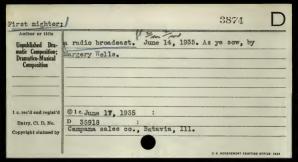
Campana sales co., Batavia, Ill.

Authorship is not stated on app. or copy AME



Copyright claimed by







1 2m 2m

Unpublished Dramatic Composition; ordered, by Dramatica-Musical

a radio broadcast June 21; 1935. What the doctor . ordered, by Carolyn Clarke.

Composition

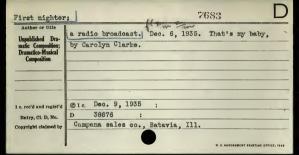
1 c. rec'd and regist'd @1 c. June 24,1935;

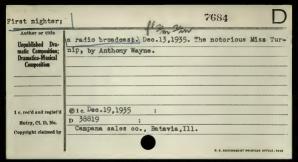
Entry Cl.D, XXe, No.

10 36107 :
Campana sales co., Batavia, Ill.

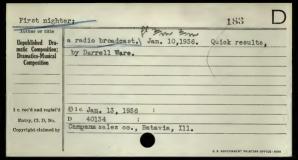
Copyright claimed by

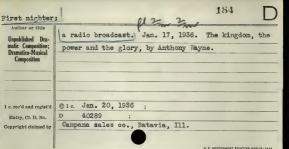
U.S. GOVERNMENT PRINTING OFFICE: 1933



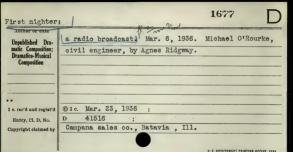


First nighter;		182 D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	a radio broadcast. Jan. 3, 1956. by Campbell Wylie.	Wild Bill Hickok,
1 c. rec'd and regist'd Entry, Cl. D, No. Copyright claimed by	©1c. Jan. 9, 1936; D 40083; Campana sales co., Batavia, Ill.	
		U. S. GOVERNMENT PRINTING OFFICE: 1934





GOVERNMENT PRINTING OFFICE: 193



Unpublished Dra-

matic Composition Dramatica Musical

Composition

1 c. rec'd and regist'd

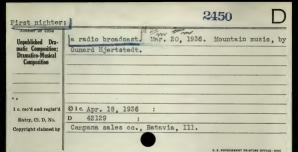
Entry, Cl. D, No. Copyright claimed by @1c. Apr. 15, 1936

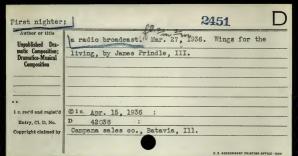
42037

the girl, by Anthony Wayne.

Campana sales co., Batavia, Ill.

a radio broadcast. Mar. 13, 1936. He wouldn't marry





First nighter		2452	
Unpublished Dra- matic Composition; Dramatico-Musical Composition	a radio broadcast. Apr. 3, 1936. by Mildred Hark.	Misleading	lady,
• • 1 c. rec'd and regist'd Entry, Cl. D, No. Copyright claimed by	©1c Apr. 15, 1936 : D 42036 ; Campana sales co., Batavia, Ill.		
		U.S. GOVERNMENT PRINTIN	IS OFFICE: 1984

First nighter	, 2453
Unpublished Dra- matic Composition; Dramatico-Musical Composition	a radio broadcast. Apr. 10, 1936. Dear Aunt Lulu, by Gunard Hjertstedt.
• • 1 c. rec'd and regist'd Entry, Cl. D, No.	©1c. Apr.22, 1936 ; D 42206 ;
Copyright claimed by	Campana sales co., Batavia, Ill.

First n matic Con Dramatico

U.S. GOVERNMENT PRINTING OFFICE: 1934

matic Composition:

Dramatico-Musical Composition a radio broadcast. Apr. 17, 1936. Your time is up,

by Darrell Ware.

@1c. Apr. 27, 1936 :

12277

Campana sales co., Batavia, Ill.

1 c. rec'd and regist'd Entry, Cl. D, No. Copyright claimed by

U. S. GOVERNMENT PRINTING OFFICE: 1834

U. S. GOVERNMENT PRINTING OFFICE- 1994

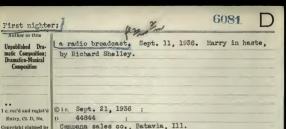
Author or title

Unnublished Dramatic Composition: Dramatico-Musical Composition

zeppelin, by Anthony Wayne.

a radio broadcast. Sept. 4, 1936. Transatlantic

1 c, rec'd and regist'd | C 1 c. Sept. 17, 1936 Entry, Cl. D, No. D 44744 Copyright claimed by



a radio broadcast. Sept. 18, 1936. Peggy takes the count, by Agnes Ridgway.

Entry, Cl. D, No.

Copyright claimed by

Campana sales co., Batavia, Ill.

., Datavia, II

mystery, by Anthony Wayne.

Vir in a radio broadcast. Sept. 25, 1936. The death head

Dramatico-Musical Composition

Copyright claimed by

1 c. rec'd and regist'd @1 c. Oct. 5, 1936 45110 Entry, Cl. D. No.

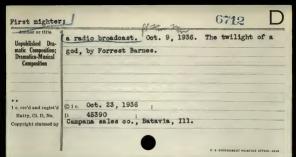
P In zan

a radio broadcast. Christopher Craig.

1 c. rec'd and regist'd C1 c. Oct. 12, 1936

Entry, Ci. D. No. 45217 Campana sales co., Batavia, Ill. Copyright claimed by

U. S. GOVERNMENT PRINTING OFFICE, 1820



Anthor or title Unnuhlished Dra-Dramatico-Musical Composition

matic Composition:

a radio broadcast. Oct. 16, 1936. He knew about

dames, by Carolyn Clarke.

1 c. rec'd and regist'd @1 c. Dec. 12, 1936

Entry, Cl. D. No. D 46904 Campana sales co., Batavia, Ill. Copyright claimed by

a radio broadcast. Oct. 23, 1936. Preliminary girl, by Gunard Hiertstedt.

Unnublished Dramatic Composition: Dramatico-Musical Composition

46905

1 c. rec'd and regist'd | C 1 c. Dec. 12, 1936 Entry, Cl. D. No. Copyright claimed by

Author or title

Unpublished Dra-

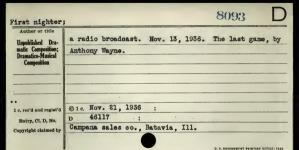
a radio broadcast. Oct. 30, 1936. Bill meets Judy.

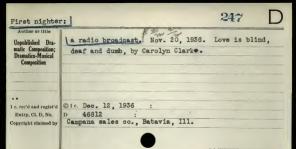
matic Composition;
Dramatico-Musical
Composition

by Richard Shelley.

1 c. rec'd and regist'd ©1c. Dec. 12, 1936 ;
Entry, Cl. D. No.
Copyright claimed by Campana sales co., Batavia, Ill.

U. S. GOVERNMENT PRINTING OFFICE: 1938





Return ticket, by

Dramatico-Musical Composition

Entry, Cl. D. No.

Copyright claimed by

a radio broadcast. Nov. 27, 1936.

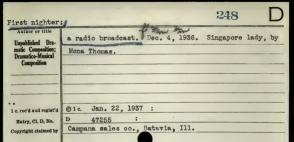
Wilm Im

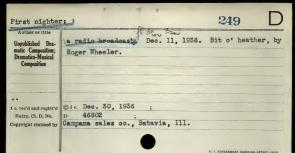
Forrest Barnes.

Dec. 21, 1936 1 c. rec'd and regist'd 0 1 c.

> 46557 Campana sales co., Batavia, Ill.

> > U. S COVERNMENT PRINTING OFFICE, 1936







matic Composition:

Dramatico-Musical Composition

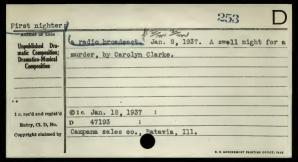
Author or title

a radio broadcast. Dec. 25, 1936, Star of peace, by Gunard Hiertstedt.

1 c. rec'd and regist'd © 1 c. Jan. 7, 1937
Entry, Cl. D. No. D 47019

Copyright claimed by Campana sales co., Batavia, Ill.





Composition

a radio broadcast. Jan. 15, 1937. Peggy - my love. Ilnnublished Dramatic Composition: by Mildred Hark. Dramatico-Musical

1 c. rec'd and regist'd @1 c. Jan. 28, 1937

Entry, Cl. D. No. D 47393 Campana sales co., Batavia, Ill. Copyright claimed by

## First nighter:

Author or title 1 2m Jan a radio broadcast. Jan. 22, 1937. Last curtain, by Ilnoublished Dra-

matic Composition; Dramatico-Musical Composition

Copyright claimed by

Gunard Hiertstedt.

1 c. rec'd and regist'd | C1 c. Feb. 1. 1937 Entry, Cl. D, No. D 47439





a radio broadcast. Feb. 12, 1937. Patsy counts 'em Unnublished Dramatic Composition: Dramatico-Musical

out, by Agnes Ridgway.

1 c. rec'd and regist'd @1c. Feb. 20, 1937

Entry, Cl. D, No.

Copyright claimed by

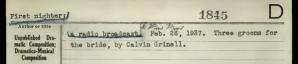
47823 Campana sales co., Batavia, Ill.

112m 2m.

H. S. GOVERNMENT PRINTING OFFICE, 1935

48105

Entry, Cl. D, No.



Entry, Cl. D. No. Copyright claimed by

1 c. rec'd and regist'd @1 c. Mar. 8, 1937 48219

matic Composition: Dramatico-Musical Composition

@1c. Mar. 18,1937 1 c. rec'd and regist'd 48468 Entry, Cl. D, No.

Glascott.

Campana sales co., Batavia, Ill. Copyright claimed by

H. S. COVERNMENT PRINTING OFFICE, 1934

cut how on siste

Composition

a radio broadcast, Mar. 12, 1937. The guardian had

two angels, by Addison Simmons.

mmons.

1 c. rec'd and regist'd © 1 c. Mar. 25, 1937 Entry, Cl. D, No. D 48593 ;

Entry, Cl. D, No. D 48593 ;
Compright claimed by Campana sales co., Batavia, Ill.

U. E. GOVERNMENT PRINTING OFFICE: 1938

Composition

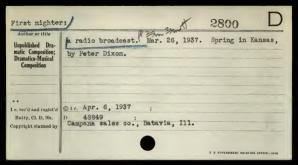
Copyright claimed by

a radio broadcast. Mar. 19,1937. Trouble is the word

1 c. rec'd and regist'd ©1 c. Mar. 30,1937 ; Entry, Cl. D, No. D 48695 ;

Campana sales co., Batavia.Ill.

U. S GOVERNMENT PRINTING OFFICE: 1936





a radio broadcast. Apr. 9, 1937.

by Carolyn Clarke.

Il Far /w

Shall never die.

Unpublished Dramatic Composition:

Dramatico-Musical Composition

1 c. rec'd and regist'd @1c. Apr. 21, 1937 Entry, Cl. D, No. D 49211 Copyright claimed by Campana sales co., Batavia, Ill.

4586

First nighter:

Author or title Unpublished Dramatic Composition: Dramatico-Musical

Composition

1 c. rec'd and regist'd

Copyright claimed by

a radio broadcast. July 5, 1935. Somewhere a girl.

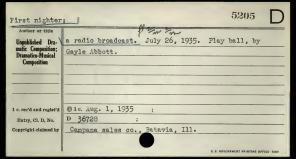
@1c.July 8, 1935 :

Entry, Cl. D, XXc, No. 1) 36285



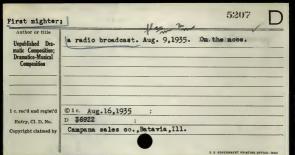


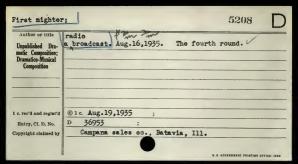
"Boy o' mine" D36536-1935 nw. 10-27-71





app. or copy AME No statement of authorship on

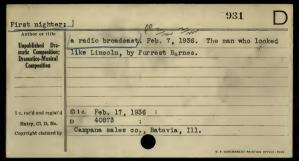




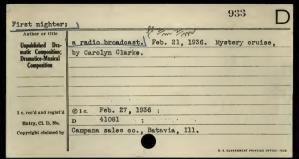












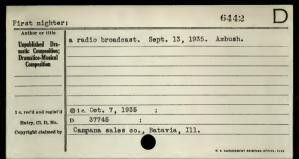
Dramatico-Musical Composition

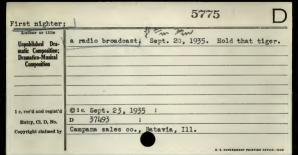
a radio broadcast. February 28, 1936. Million dollar message, by Darrell Ware.

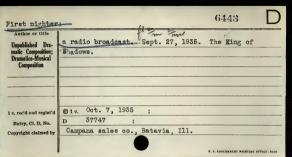
@1c. Mar. 7, 1936 1 c. rec'd and regist'd

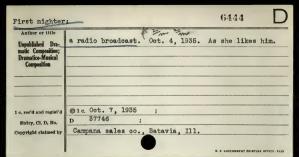
n 41255 Entry, Cl. D. No. Copyright claimed by

Campana sales co., Batavia, Ill.

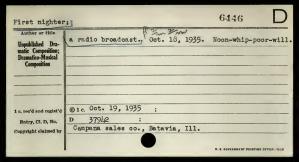


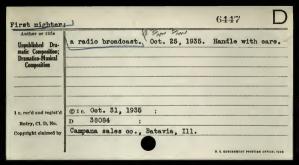












Author or title
Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a radio broadcast. Nov. 1, 1935. Greater love hath

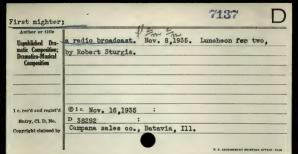
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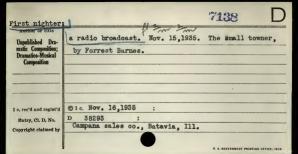
Entry, Cl. D, No.

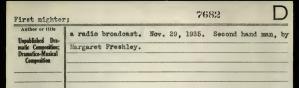
1 c. ree'd and regist'd © 1 c. Nov. 8, 1935

D 38209 : Campana sales co., Batavia, Ill.

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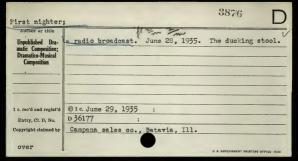




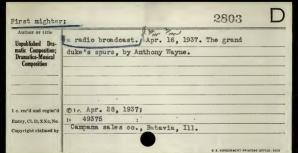
Dec. 4, 1935

@ 1 c.

1 c. rec'd and regist'd



Statement of on app. or copy. authorship is not given



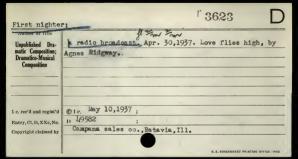
Dramatico-Musical Composition

Copyright claimed by

Author or title
Unpublished Dramail: Composition Calvin Grinnell.
Calvin Grinnell.

1 c. rec'd and regist'd © 1 c. May 3,1937
Entry, Cl. D. No. D 19162

U. S. GOVERNMENT PRINTING OFFICE: 1936



First nighter: Dramatico-Musical

Composition

a radio broadcast. May 7,1937. The lawyer's dilemma. Unnublished Dra-

by Addison Simmons.

1 c. rec'd and regist'd @1 c. May 17,1937 Entry, Cl. D. No. 1,9729 Copyright claimed by Campana sales co., Batavia, Ill.

II . GOVERNMENT PRINTING OFFICE, 1936

a radio broadcast. May 14, 1937. Woman of Wall street.

matic Composition

Dramatico-Musical Composition

by Anthony Wayne.

1 c. rec'd and regist'd @1c. May 28, 1937: 49963 Entry, Cl. D. XXe, No.

Copyright claimed by Campana Sales C Batavia, Ill.

a radio broadcast. May 21, 1937. Dead man walks, by Calvin Grinnell.

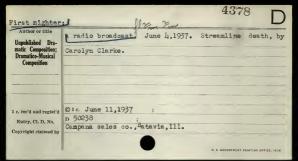
Composition

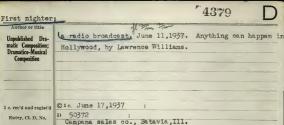
1 c. rec'd and regist'd @1c. June 1, 1937: Entry. Cl. D. XXc. No. 50023

Campana Sales Co., Batavia, Ill. Convright claimed by

First nighte	4377 D
Author of title	1 2 m 2
Unpublished Dra- matic Composition:	a radio broadcast including dramatic composition, May
Dramatico-Musical Composition	28, 1937. Stop Miss Adams, by Richard Shelley.
c. rec'd and regist'd	©1c. June 5, 1937 ;
Entry, Cl. D, No.	D 50118 ;
opyright claimed by	Campana sales co., Batavia, Ill.







Copyright claimed by

U. S. GOVERNMENT PRINTING OFFICE : 1916



First nighte	73	5101	D
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a radio broadcast. Jume 25, 1937. I	Western style,	
1 c. rec'd and regist'd Entry, Cl. D, No. Copyright claimed by	©1c. July 1, 1937 ; D 50676 ; Campana sales co., Batavia, Ill.	U. S. COVERNMENT PRINTING OFFIC	CE, less

S CONFERENT PRINTING OFFICE 1931

First nigh	tor: 5104 D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	a radio proadcast. July 16, 1937. Twenty four hours
1 c. rec'd and regist'd Entry, Cl. D, No. Copyright claimed by	©1c. July 21, 1937 ; D 50927 ; Campana sales oo., Batavia, Ill.

by Arthur La Vove.

1 c. rec'd and regist'd @1c. July 31, 1937 Eutry, Cl. D. XXe, No. D 51053

Author or title

Unpublished Dra-

Composition

Copyright claimed by Campana sales co., Batavia, Ill.

First nighte		. `5805	D
Unpublished Dra- matic Composition; Dramatico-Musical Composition	a radio broadcast. July 30,	1937. Get that gh	ost, by
t c. roc'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©1c. July 31, 1937 ; D 51054 ; Campana sales co., Batavia, I	11.	

Composition

Copyright claimed by

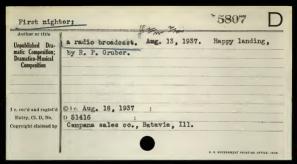
A 7m 7m

Campana sales co., Batavia, Ill.

Unpublished Dramatic Camposition; proom, by Agnes Ridgway.

1 c. rec'd and regist'd © 1 c. Aug. 11,1937
Entry, Cl. D, No. D 51249

U. S. GOVERNMENT PRINTING OFFICE: 1638



a radio broadcast. Aug. 20,1937. The braggart, by Leon

Ware.

matic Composition: Dramatico-Musical Composition

1 c. rec'd and regist'd D 51514 Entry, Cl. D. No. Copyright claimed by

©1c. Aug. 25,1937

Campana sales co., Batavia, Ill.

matic Composition:

Dramatico-Musical Composition

Copyright claimed by

a radio broadcast. Aug. 27,1937. Before the darkness, by Robert Sturgia.

@1c. Sept. 3,1937 1 c. rec'd and regist'd 51738 l D Entry, Cl. D. No.

Campana sales co., Batavia, Ill.

a radio broadcast. Sept. 3,1937. Society Sally, by

1 c. rec'd and regist'd © 1 c. Sept. 7,1937 Entry, Cl. D. No. D 51762

Copyright claimed by Campana sales co., Batavia, Ill.

U. S GOVERNMENT PRINTING OFFICE: 1936

Composition

I c. rec'd and regist'd

Wayne. Dramatico-Musical

©1c. Sept.15,1937

51952 Entry, Cl. D. No. Copyright claimed by Campana sales co., Batavia, Ill.

S GOVERNMENT PRINTING OFFICE: 1936

## 6558



First nighter:

Unpublished Dra- a radio broadcast, Sept. 17, 1937, Midnight to morning,

matic Composition;
Dramatico-Musical
Composition

1 c. rec'd and regist'd © 1 c. Sept. 23, 1937 Entry, Ci. D, No. D 52109

Copyright claimed by Campana sales co., Batavia, Ill.

Vm 7m

U. S. GOVERNMENT PRINTING OFFICE: 192

Author or title Unpublished Dra-Dramatico-Musical Composition

First nighter:

by George Stellman.

a radio broadcast. Sept. 24, 1937. Sure fire hokum.

1 c. rec'd and regist'd @1c. Oct. 4, 1937 D 52298 Entry, Cl. D, No. Copyright claimed by Campana sales co., Batavia, Ill.

## First nighter;

Unnublished Draa radio broadcast, Oct. 1, 1937. The Kilkenny Minstrel matic Composition: by Agnes Ridgway. Dramatico-Musical

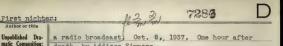
©1c. Oct. 7, 1937

Author or title

Composition

1 c. rec'd and regist'd

D 52344 Entry, Cl. D, No. Copyright claimed by Campana sales co., Batavia, Ill.



Dramatico-Musical Composition

©1c. Oct. 14, 1937 1 c. rec'd and regist'd

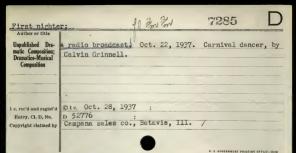
Entry, Cl. D. No. Copyright claimed by Campana sales co., Batavia, Ill.

death, by Addison Simmons.

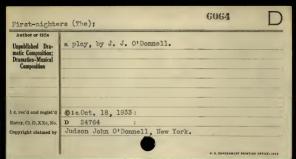
First nighte	TI.	112,20	7284	D
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a radio broadcast,	Oct. 15, 1937.	There's somet	thing in
	in the air, by Ant	thony Wayne.		

1 c. rec'd and registd ©1 c. Oct. 21, 1937 ;
Entry, CL. D. No.
Copyright claimed by Campana sales co., Batavia, Ill.

U. S. GOVERNMENT PAINTING OFFICE: 1924



35116 1 First mighters; a play in 1 act, by 19, Smith. Unpublished Dramatic Composition: Dramatico-Musical Composition 1 c. rec'd and regist'd @1 c. Nov. 2, 1923 Entry, O. D. XX, No. D 65932 Copyright chained by Paul Gerard Smith, inc., New York



First (Th	e) Noël .	6861 a
Reference card D title fil	See Youth's highway and other plays for	young people,
A 10040		
		U. S. GOVERNMENT PRINTING OFFICE: 1929

First (The) nowell; a play for Christmas-tide, in Published Dramatic Composition: 3, scenes which are adapted Dramatico-Musical from the mediaeval nativity Composition plays, and with a proloque and epiloque, by Claudin E. Clement New york, The womans press [1926] 38 p. 12mo @ nov. 10. 1426 PUBLISHED 2 c. nov. 18 2 c. rec'd and regist'd Entry, Cl. D. XXc, No. national found YMCA. of the USA., Copyright claimed by

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First (The) of May: 7146 a girl scout play I in 3 acts I by Published Bramatic Vizginia Park Matthias. New York Composition: Dramatico-Musica Indon, S. Trench, Old, 1922. 1 p. C., 5-22 p., 161 p. of music 12ms. ( French's Composition international copyrighted ed. of the works of the best bauthors, no. 447 1) PUBLISHED ODer 30, 1922; 20 Jan 29,1923; 2 c. rec'd and regist'd 63508 Entry, Cl. D, XXc, No. D amuel French, New York. Copyright claimed by

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Ethel Kaye, 413 W. 6th St., Marion Indiana.

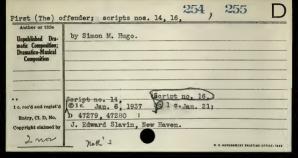
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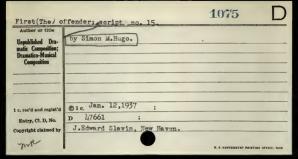
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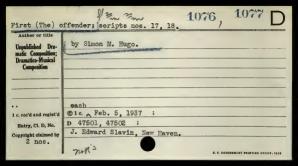
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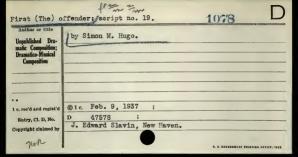
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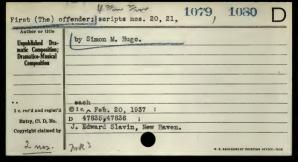
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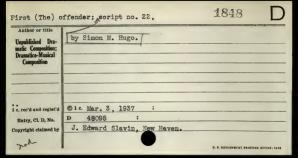




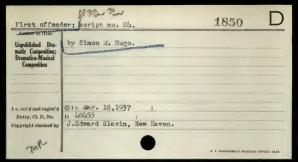


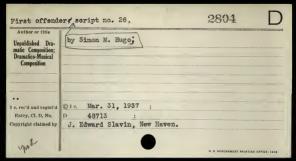


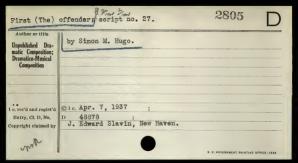




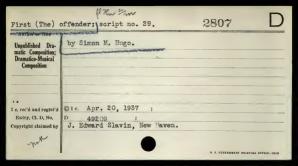
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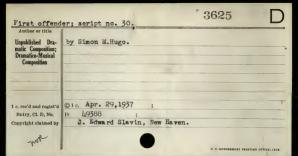


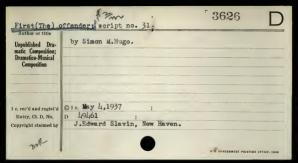


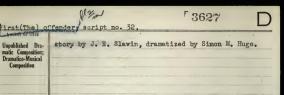








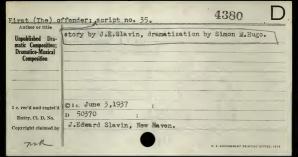


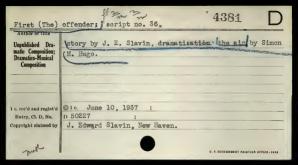


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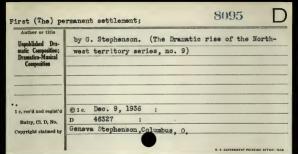
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First (The) stranger; 6168 a comedy in 3 acts, by Walter A. Rivers. Whiladelphia, 1928, 94. Published Dramatic Composition: Dramatico-Musical Composition 12mo. PUBLISHED @ Dec. 5, 1928: 2 c. rec'd and regist'd 2 c. Dec 14 Eutry, Cl. D, XXc, No. D Jan. 85184; Copyright claimed by Venn pub. co, Philadelphia

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a play in 2 acts. by J. Mayer and E. H. Bierstadt. from a novel Satan was a man, by E. H. Bierstadt.

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a play in 3 acts, by D. Davidson, jr. matic Composition :

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## Fischer (Benedict) See Reference card D title file Prince wants a cherry pie. D 31485

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## Fischer (Erich) See Reference card D title file Stelldichein(Das) (Musikalische hauskomödien. heue folge (Mehrakter m.a., hr. 1) @ Bote(Ed.) & Bock (G.)

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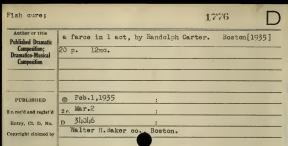
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53850 D Fish bait; a farce in 3 acts, by E. Gates. matic Composition: Dramatico-Musical Composition 1c. roo'd and registed ©1c Sept. 29,1425;
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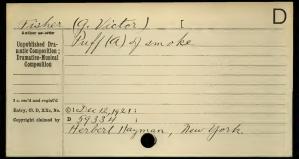
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Unpublished Dramatic Composition : Dramatico-Musical Composition

1 c. rec'd and regist'd @1c. Nov. 26, 1929;

a play, by M. Schwartz.

D unpub. 3274 Entry, Cl. D.XXc, No. Maurice Schwartz, Copyright claimed by

25 Broadway, New York, N.Y.

50 34 Fisherman's luck; a play in , act by I. Forbes. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regint'd @1 c. Oct. 23, 1924; Rates, a. D. XX. No. D 69 198 : Huntington, W. Va.

Fisherman's luck; a play in 1 act, by a Rice. matic Composition; Dramatico-Musical Composition O1c. Mar 6,1924; 1 c. rec'd and regist'd Entry, C. D. XX, No. D 67032.

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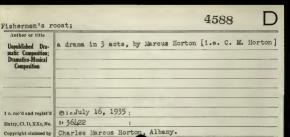
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D title file	Rudens.		
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Cal.

Fisherman's (The) story; [ a character sketch, by R. E. Thompson. 4 p. fol. Typewritten. Author or title Unpublished Dramatic Composition : Dramatico-Musical Composition i c. rec'd and regist'd @ 1 c. Jan. 30, 1918; Entry Cl. D. XX. No. D. 48810 Decreption of Thompson, Lan Diego Cal. D title f D 23057

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Four nails for the cross.



Author or title

Dramatico-Musical Composition

a play in 4 scenes, by Sam Shreero. Unpublished Dramatic Composition ;

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a play in 4 acts, by E. Peterson.

1 c. rec'd and regist'd @1c. June 4, 1935;

D 35720 : Elmer Peterson, Tenefly, N. J.

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1 c. rec'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	©1-Nov. 28, 1926 D 56 117 Eugene Pillot,	Hor	eston,	

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Reference card	See	
D title file	Modern (The) Baron Munchausen.	

Fishing (The) contest. 3815 a	
Reference card	See
D title file	Friendship town.
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Fishing for spice; a comed, drama in 1 act, by 1. Thomas Doyle. [17, 26 1. 4 t. Unnublished Dramatic Composition ; Dramatico-Musical Composition 1 c. rect and registra @1c Aug 21, 1918:
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Composition; Dramatico-Musical	/·*	
Composition	Children's classics in dramatic form, bk, 2,	
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Fishmen (Joseph Fulling)		
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D title file	Manhattan cocktail.	
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Howard McKent Barnes\_ Chicago.

Fish 10899 a comes cross fire vaudeville act by I. V. Malloy 1 pl, 6, 617 p. 46. Unnublished Dramatic Composition: Dramatico-Musical Composition 1 c. rec'd and regist'd @1c. Mar 30 1921; 57268 Malloy, Entry, Cl. D, XXc. No. New york. Copyright claimed by

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Rick (May Isabel)

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Desperately ill. Published Dramatic Composition: Dramatico-Musical Composition By foreign author and published in fereign country @ Feb. 7, 1920 PUBLISHED 1c Feb. 14, 1920; Lc. rec'd and regist'd Entry, Cl. D, XXc, No. D 53931 Samuel French, Ut., London.

Fiske	(albert R.)
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Fiske (Mrs. Douglas A.)		
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Fiske (G. Walter)		
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title file	Scouting in the Land of Promise.	
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comedie en la actes, de A. Birabeau.

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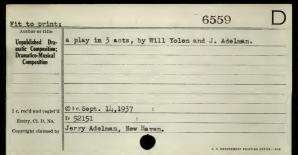
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Helen Hill Biddle . Pasadena . Calif.

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D title file	When men marry.
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Reference card	Moth and the flame.
622278	See  Moses ( Montrose Jonas ) ed.
A.M.E.	"Representative plays by American dramatists, v. 3.
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camatico-Musical Composition	Girl (The) with the green eyes. in
	Representative american plays "5,00 ed, arthur Holson.
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D title file	Master (The)thief.
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Author or title  npublished Dra- atic Composition; ramatico-Musical  Composition	a comedy, by M. Trouk.	
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yright claimed by	Millette Trouk, 1745 Lexington Ave., New Yor	k.

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title file	Modern morality play on social justice.
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Five characters in search of a change; 2180 Author or title a fantastic comedy in 1 act, by Hugh Beresford and Published Dramatic Charles Seale. London, Rich & Cowan, 1td. [1934] Composition: Dramatico-Musical 31.[1] p. 12mo. Composition By foreign author and published in foreign country @ Jan. 11, 1934 PUBLISHED 1c. Apr. 6 1 c. rec'd and regist'd D 27890 Entry, Cl. D. XXc, No. Hugh Beresford and Charles Seale, London. Copyright claimed by

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D Five feet of love; 27463 a comed, in 2 acts, by G. R. Bridgham. Boston, Walter H. Baker +co, 1919. 48 f. 12 mo. ( Baker's ed of plays 1) Published Dramatic Composition: Dramatico-Musical Composition @ Sept. 30,1919: PUBLISHED 2 c. rec'd and regist'd 20. Oct. 1, 1919; Entry, Cl. D. XXe, No. Gladys Ruth Bridgham, Winter. D52741: Copyright claimed by



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Five Trench comedies; ed. with introduction, notes and vocabulary, by LJ Setchanove Boston Lete, etc. 1925 - 12 276 p. 11 me Dramatic content; Rosafie, by max maurey. Published Dramatic Composition: Dramatico-Musical Composition Par un jour de pluie, by Louis Forest, - La comédie de celui qui épousa une femme muette, by anatole France - L'anglais tel Omar 31, 1925 qu'on le parle la Tristan 2° and aff. aug. 6 Bernard. La farce de maitre \$ 4.8640 gle Pathelin. PUBLISHED 2 c. rec'd and regist'd Entry, Cl. D, XXe, No. Copyright claimed by allun & Bacon, Boston. 2 over LO lintroduct, notes, vocabulary I

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@ May 22,1937

Author or title

a critical edition by H. Carrington Lancaster assisted by the members of his seminary, 1935-1937. Baltimore Md. BOOK The Johns Hopkins press; London, Humphrey Milford [etc.. etc.] 1937. 141 p. 8vo. Contents .- L'amant ridicule. par Boisrobert .- L'apoticaire devalise, par Villiers .- Le gentilhomme guespin.par Donneau de Vise .- Merlin Gascon.

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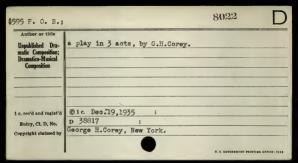
par Jacques Raisin.-Le doctour amoureux. / (The Johns Hop-kins studies in romance literatures and languages.v.XXIX).

Five (The) golden keys; 42513 Author or trial Impublished Dra-ailt Composition; April by M. B. Williams. Unnublished Dramatic Composition : Dramatico-Musical Composition ©10 aug. 27, 1925; 1 c. rec'd and regist'd Estry (1) D. XX. Ba. D 72 \$8 Bradbring Williams, over Livermore Calif

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Five Grand Guignol plays; by Eliot Crawshay- Williams. Composition: London, S. French, Etd.; New ! Dramatico-Musical French, 1924. 112 1. 12 mo. Contents: Composition E. H.O.E. - amends, - Rounding the By foreign author triangle - The nuteracker suite. foreign country Cuhbbard love. @ Feb. 4,1924 PUBLISHED 1 c. Feb. 11 1 c. rec'd and regist'd D 66793 Entry, Cl. D, XXc, No. Samuel French, Ut., London. Copyright claimed by

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a play in 1 act, by John Bradwell. London [1937] 26 p. diagr. 12mo. ([French's acting edition, no. 21121)

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a play for children from seven to seventy in 3 acts, by John Ravold. Taken from the book by Margaret Sidney [pseud. of Harriet Mulford Stone Lothrop] New York. London, Toronto [etc.,etc.] [1937] 113 p. diagrs. 12mo.

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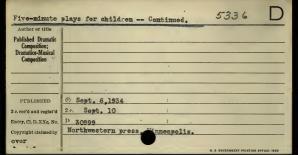
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Entry, Cl. D, XXe, No.	©1cJuly 13, 1921; P 58151 : Edward Scott, San Francisco.	

1257 Five one-act comedies: by Lawrence Languer introduction by St. John Ervine. Composition : Dramatico-Musical Cincinnati Slewart Ridd Composition Company 519227 165 h. 12 mo. Contents: matinata, - another way out. The family epit. - Pie. - Licensed. PUBLISHED @ Nov. 17. 1922: 20. and aff. Jan. 22, 1923; #9,692972; Stewart Kidd co., Cincinnati.

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ries) Dramatic contents .- Rosina es fragil, by Gregorio

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by T.E. Ellis (Lord howard de Walden) [London] Elkin Mathews & Marrot [1930] vi, 202 p. 12mo. Dramatic contents:-The reluctant dragon.-The beauties and the beast .- Bluebeard .- The sleeping beauty .- Puss and brutes.

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woods.-Toy-time in the garden.-Good-turn in Fairyland.-The spirit of the Isle.

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## Five plays of other times;

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Composition: ix p., 2 1., 17-319 p. 8vo. Contents: The man with a Dramatico-Musical Compositon

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load of mischief .- Ulenspiegel .- The fountain head .-The dumb wife of Cheapside .- Matchmaker's arms.

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Ashley Dukes, London,

Tive plays of Shakespeare; 10808 \* D ed. by H.C. Schweikert, New Published Dramatic Composition: Gork 519267 ix, 482 p. front. ( host.) Dramatico-Musical Villus, pls. 12ms. Dramatic contents: -Composition Julius Caesar. - The merchant of Nenice. - Macbeth. - as you like it. Hamlet. @ Jan 25 1926 PUBLISHED 26. and aff. Feb. 9: 2 c. rec'd and regist'd Entry, Cl. D, XXc, No. Pa 879522 Harcourt, Brace & co., inc., New york.

Five poor	travellers.	a
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D title file.	Seven Shrovetide plays,	
D pub. 6539.		
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a comedy for women in 1 act, by Bernard Merivale.

Boston, Mass., The Baker international play bureau

London, H.F.W. Deane & sons, The Year book press 1td.:

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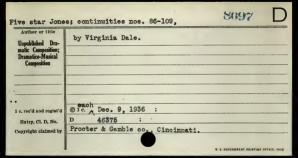
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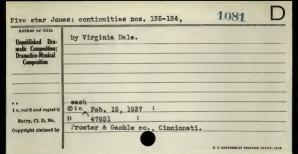
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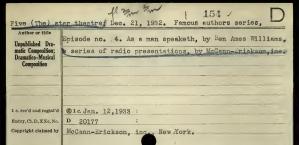
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Five (The) star theatre; Jan. 4, 1933. Famous authors series Amshor of title Mother announcing, by Alice Duer Miller, a series of Unpublished Dramatic Composition radio presentations, by McCann-Erickson, inc. Dramatico-Musical Composition

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	ter theatre Jan. 6, 1933. The black camel, 163
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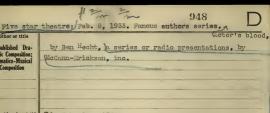
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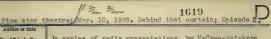
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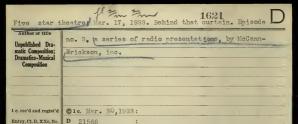
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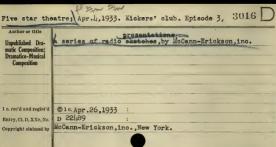
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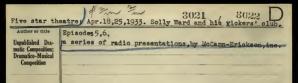
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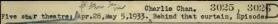
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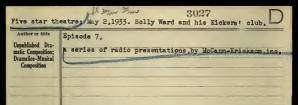
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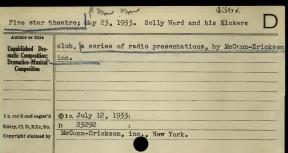
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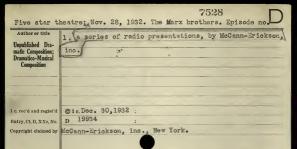
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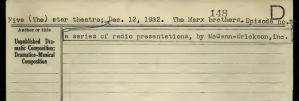


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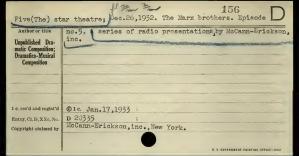
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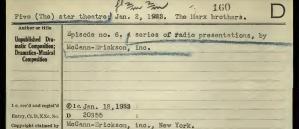
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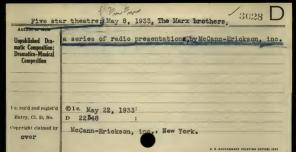
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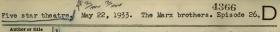
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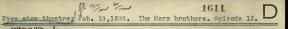
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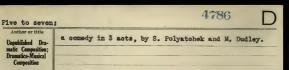
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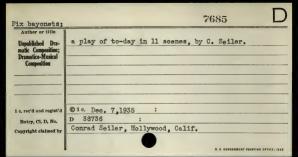
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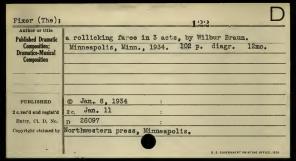


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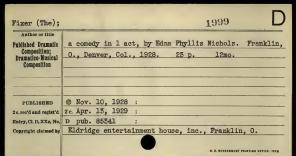
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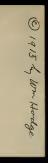
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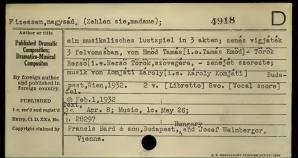
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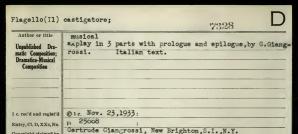
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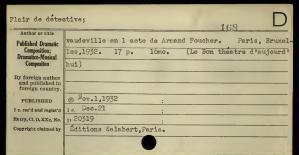
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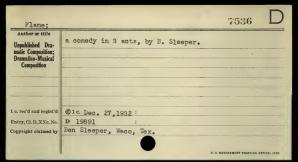
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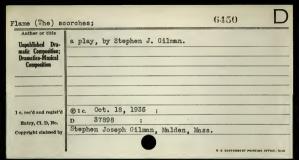
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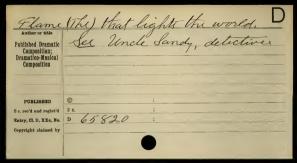
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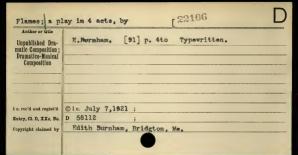
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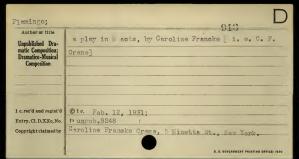
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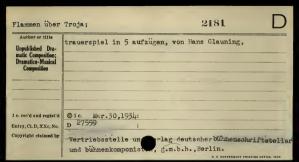
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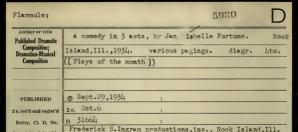


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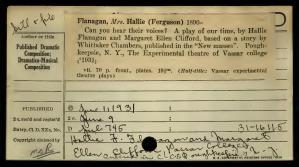
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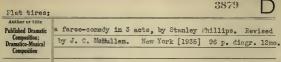
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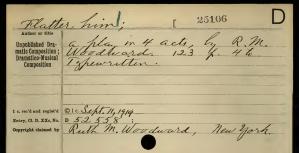
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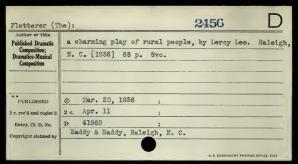
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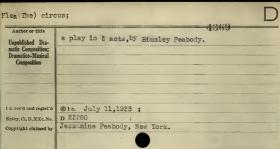
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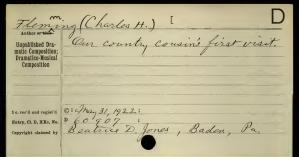
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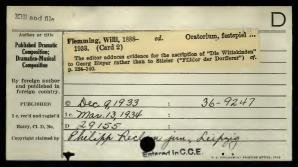
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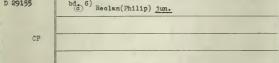
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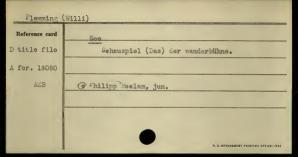
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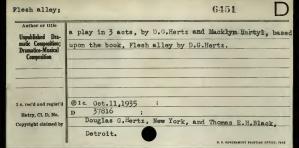
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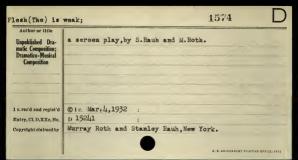
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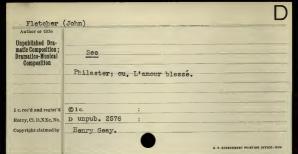
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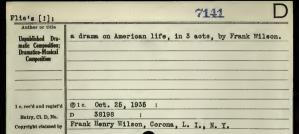
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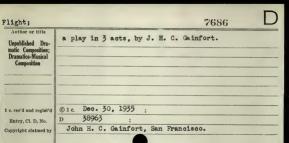
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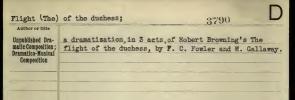
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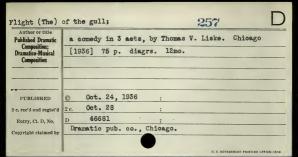
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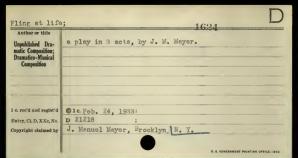
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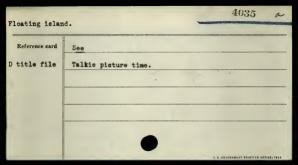
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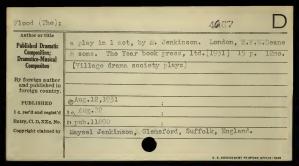
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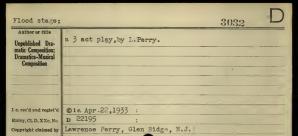
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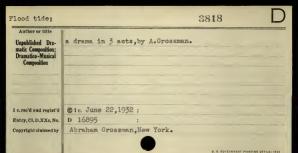
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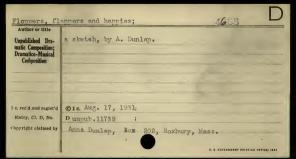
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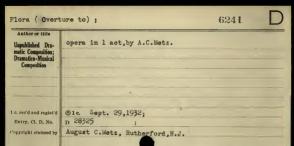
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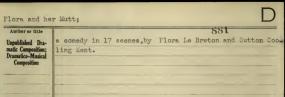
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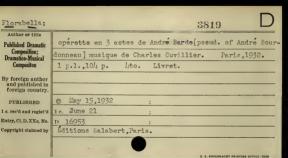
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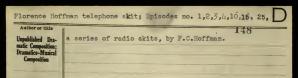
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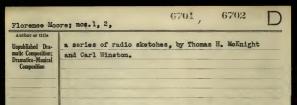
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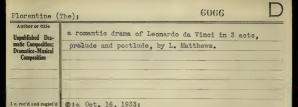
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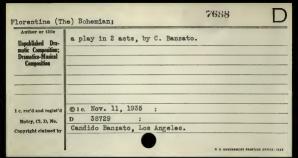


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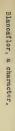
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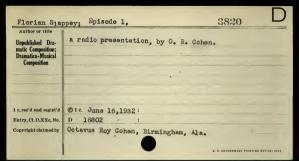
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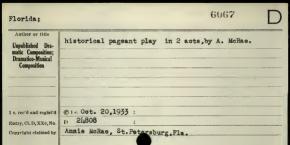
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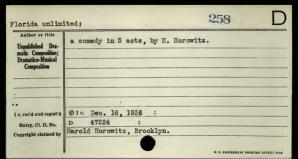
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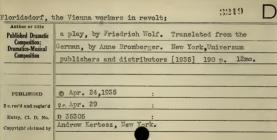
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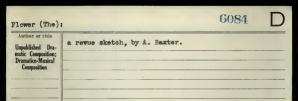
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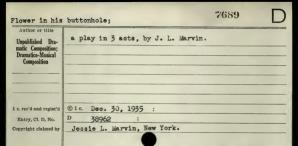
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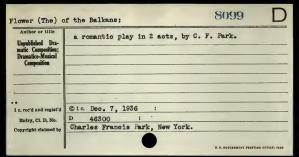
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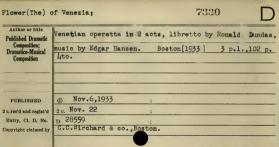
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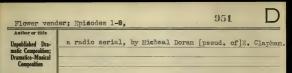
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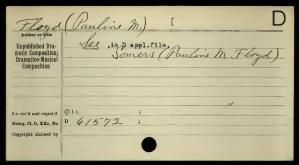
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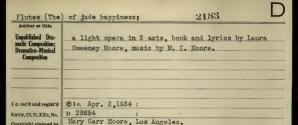
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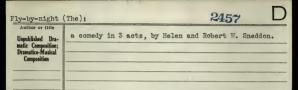
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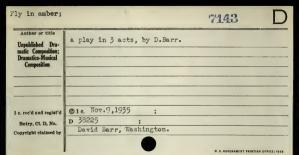
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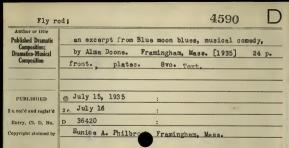
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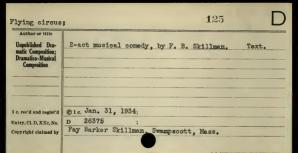
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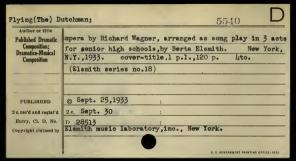
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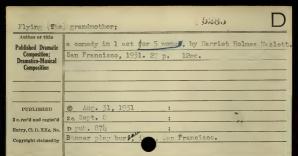
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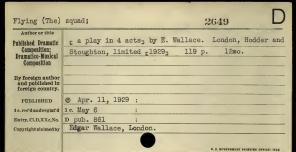
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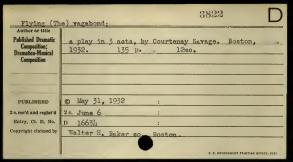
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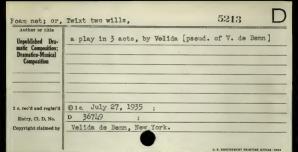
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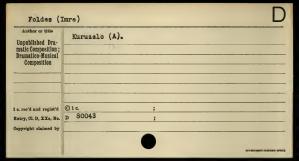
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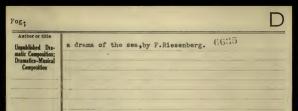
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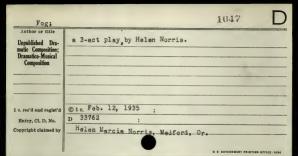
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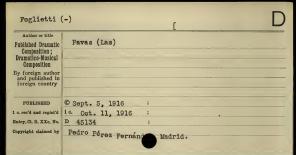
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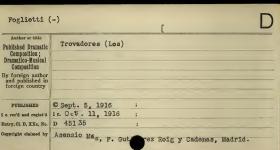
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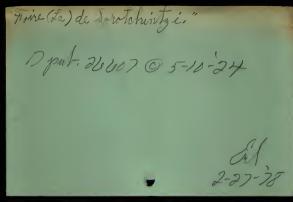
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